

Methods for Integrating Images Into All Classrooms

with instructor Stuart Schwartzman, Ed.D.

Graduate Course Number EDUC 0595 3 Credits

The photographic image has become a unique and easily accommodating way to bring the world outside the classroom inside. The primary tool of photo-journalists, research scientists, and contemporary artists to name a very few, endeavors can now be employed to allow our school children insight into the real world application of curriculum. Our primary and secondary schools through books, magazines, television, and now the computer can make specific use of these images to enhance presentations and create real life situations that students need to develop a critical thinking atmosphere. Increasingly these images define our culture and educate the populous in ways no other medium can. This course will attempt to bring images into classrooms so that teachers will feel empowered to direct curriculum from a position of vérité. As in the classroom photography has its internal challenges. Gender equity, ethnicity, and the empowerment of many disparate groups and subjects are considerations of this course as they are for the photographer. Participants will be actively engaged in gathering images and their relation to their subject from various sources in order to develop lesson plans for immediate use in their classrooms. Off-site visits to galleries and museums will augment the use of their local environment for classroom use. The iconic images of our era: the 9/11 tragedy, the successful moon landings, and a myriad of sports picture editorials among many others will be noted. These considerations will be reinforced by challenge problems, role adaptation, and appropriate research techniques. They will provide participants with a greater knowledge of connections, communication techniques, technological tools, and assessment alternatives necessary for the critical thinking so necessary for inclusion within any discipline.

FOR ALL TEACHERS AND STAFF K-12: Language Arts, Science, Family and Consumer Sciences, Mathematics, Social Studies, World Languages, Special Education, Music, Art, Fine Arts, Physical Ed., Technology Ed., Health, Guidance.

\$950

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The virtual reactions and research of bookstores/libraries, Chelsea Art Galleries, NYC, Bruce Museum, Greenwich CT, and Yale University Art Gallery, New Haven, CT, will be done online.

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ATTN: Stuart Schwartzman accepts MasterCard, Visa, American Express and Discover credit cards**

COURSE REGISTRATION FORM: Methods for Integrating Images Into All Classrooms

Graduate Course EDUC 0595 3 GRADUATE CREDITS Stuart Schwartzman

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